Dear Dave, 4/24/01

On the way to pt. this morning I had Katie take copies of the pictures of Lovelady in the shirt he was wearing at the time of the assassination and a still from an over-exposed amateur original 8 mm amateur movie which shows him in that shirt, which cannot be the shirt worn by the man in the Altgens picture. Or, especially apopro of the Kurtz crack, if I remember correctly, as now I frequently do not do, I thik you should want to use it,

It without reasonable doubt destroys the entire Warren Report because it, without reasonable doubt, proves that Oswald was in the doorway during the assassination and that it could not have beeb Lovelday there and in that Altgens picture.

I have never used this because I have never gone in for sensations. I did include it in NEVER AGAIN! BUT for some unexplained reason C & G omitted it after including it. So, this pretty definitive proof exculpates Oswald and indicts the government.

An aside: it also indicts most of the socalled critics, especially those who boast of their scholarship because I published my lead, Mrs. L., ~~and~~ and I had published the basis for it, in WW II. I enclose a xerox of that in the event you decide, as I think you should, ~~xxxxxx~~ to inform Briggs. I will get the prints Monday and will send them Tuesday. I write this now sp you can think about it and if there is anything you would like to add, or to spell it out to include that with the prints, you can have it ready. It does give him a major event that, if he can overcome the media stone wall, should zoom his book. In this connectiom I urge you to urge him to be compleely silent about this, including tp Kurts, for several reasons including that he not be scooped on it.

It turns out that my originals were also stolen but it is not difficult to replace them. The picture of Lovelady that is posed facing a man can be gotten from CBS-TV. The man is bob Richter, one of the producers of the 1967 CBS-TV assassination special. He came to see me and to ask for suggestions. This is one I made. The very poor picture is the only one not stolen. It is from the John Martin over-exposed standard 8mm, part of Dallas Cinema Associates. It can be gotten from Martin, from DCA, from David Wolper, and it should be from the Archives and the Dallas archive. But the closer to the original the better. In haste, and with all th best, What history!!!

Harold